

LA BIENNALE DI VENEZIA
BIENNALE CINEMA 2023

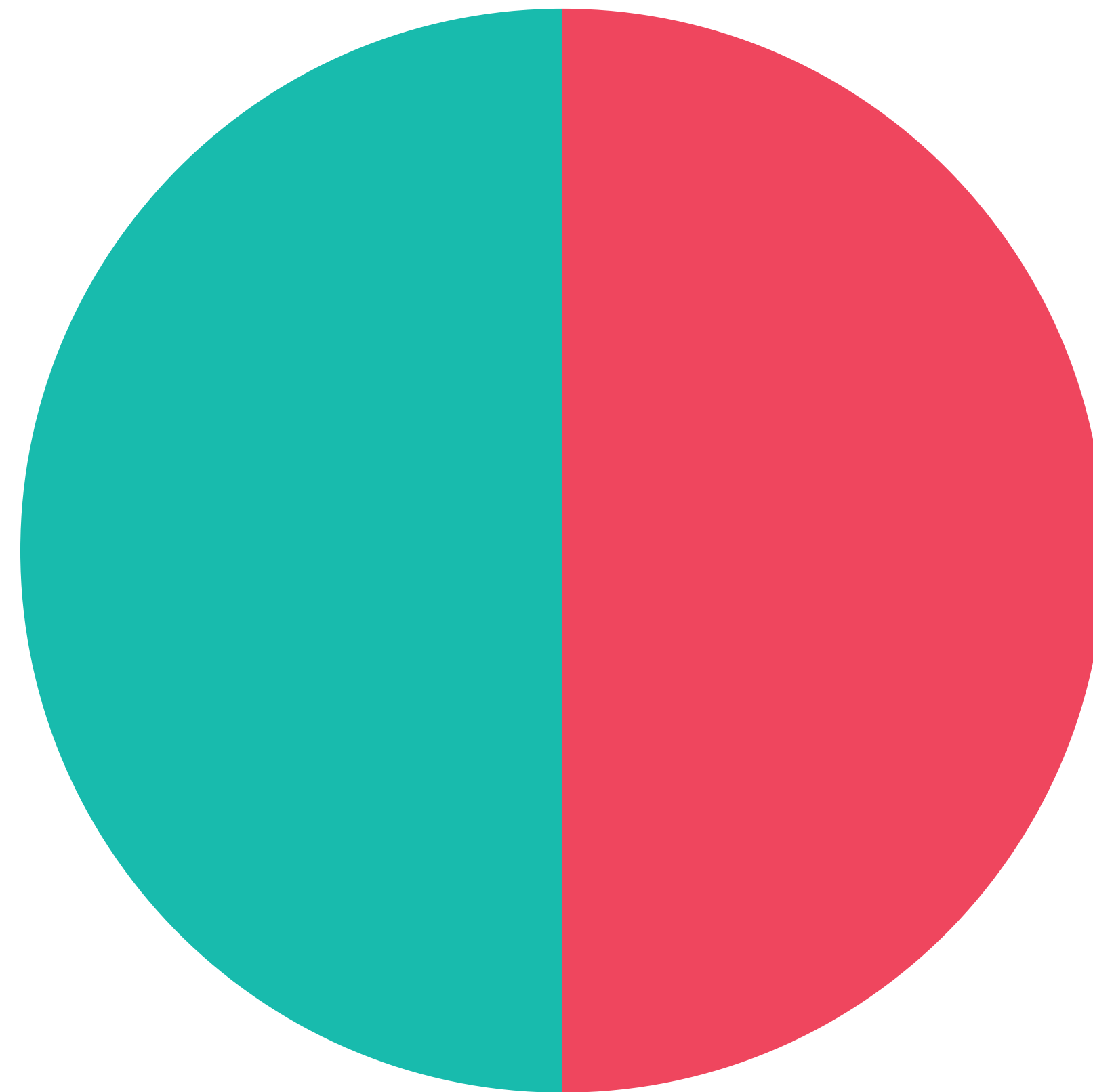
ANNUAL SEMINAR ON GENDER EQUALITY AND INCLUSIVITY IN THE FILM INDUSTRY

Andrea Del Mercato & **Debora Rossi**
General Manager Deputy General Manager

5th September 2023

LA BIENNALE DI VENEZIA - EXECUTIVE COMMITTEE / MANAGERS*

TOTAL (8)



50%

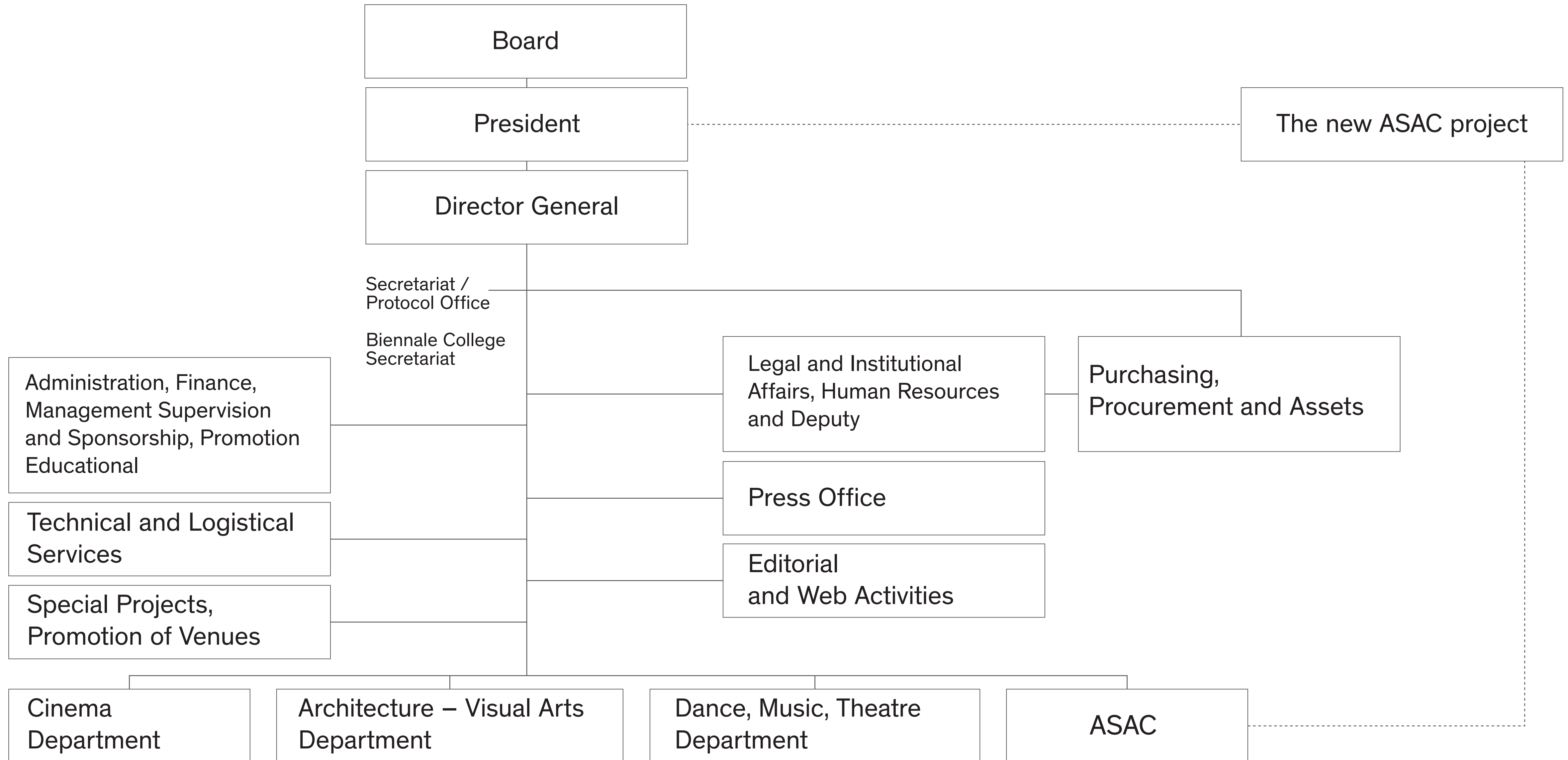
50%

 FEMALE (4)

 MALE (4)

* Including General Manager

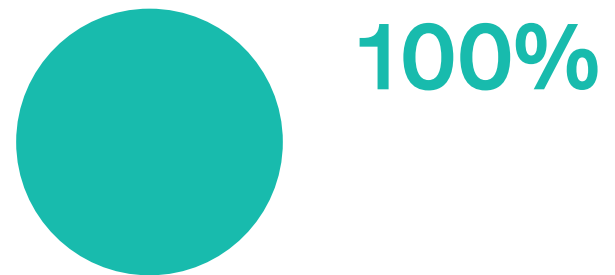
LA BIENNALE DI VENEZIA ORGANIZATIONAL STRUCTURE



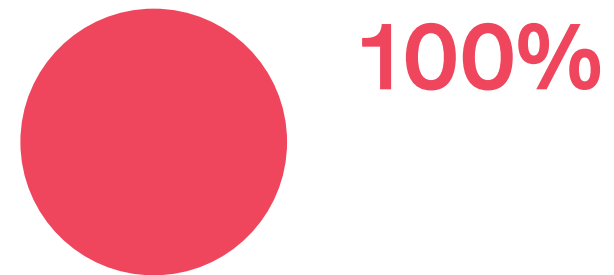
80TH VIFF - SELECTION COMMITTEE

TOTAL (25)

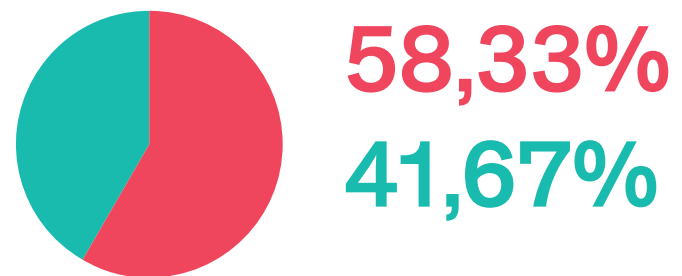
Artistic Director (1)



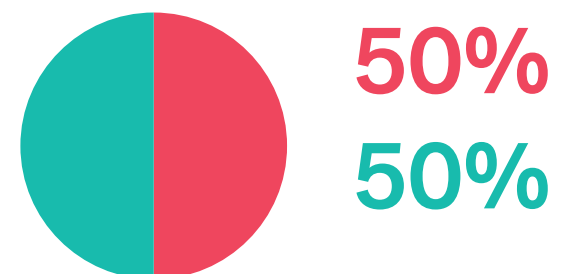
Assistant (1)



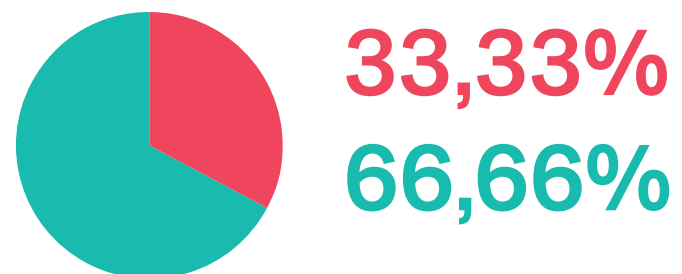
Experts Group (12)



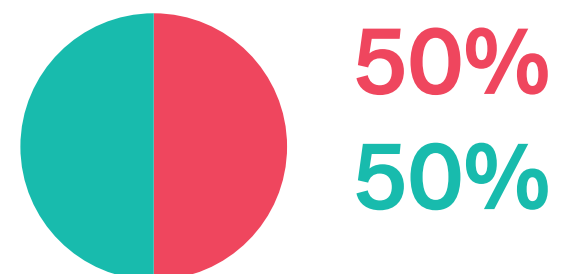
Virtual Reality
Experts Group (2)



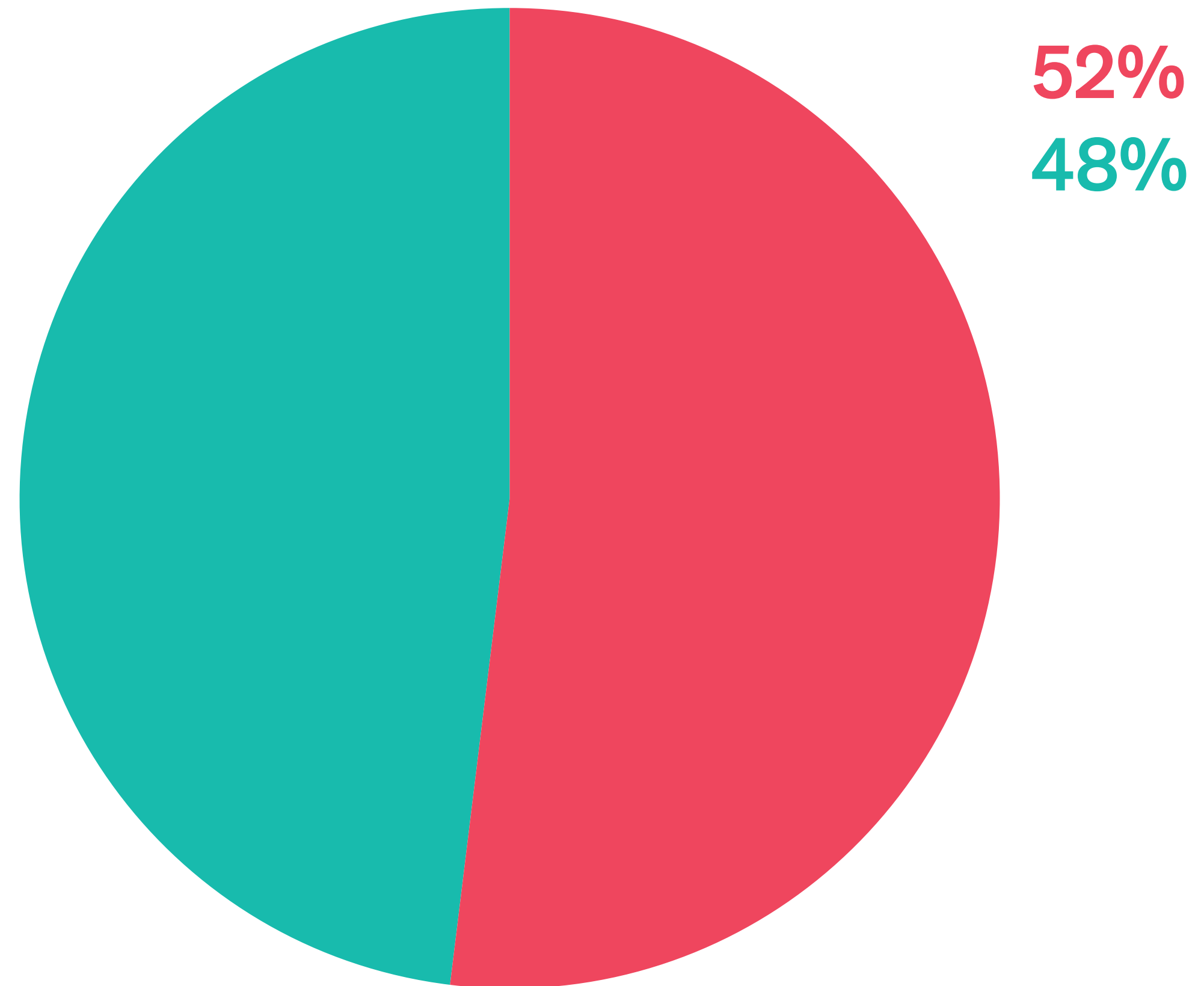
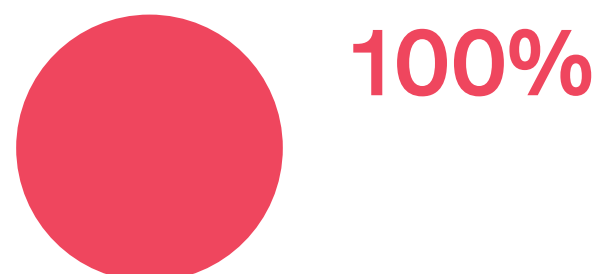
Consultants (6)



Heads of College
Cinema and VPB (2)



Experts of College
Cinema and VPB (1)

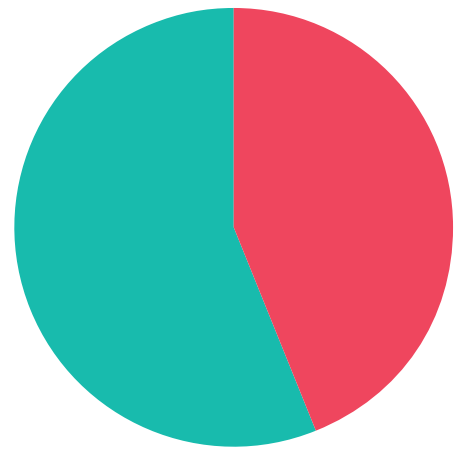


FEMALE (13)

MALE (12)

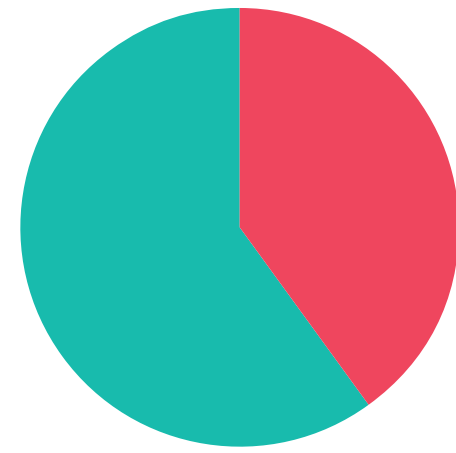
JURIES

Venezia 80. (9)



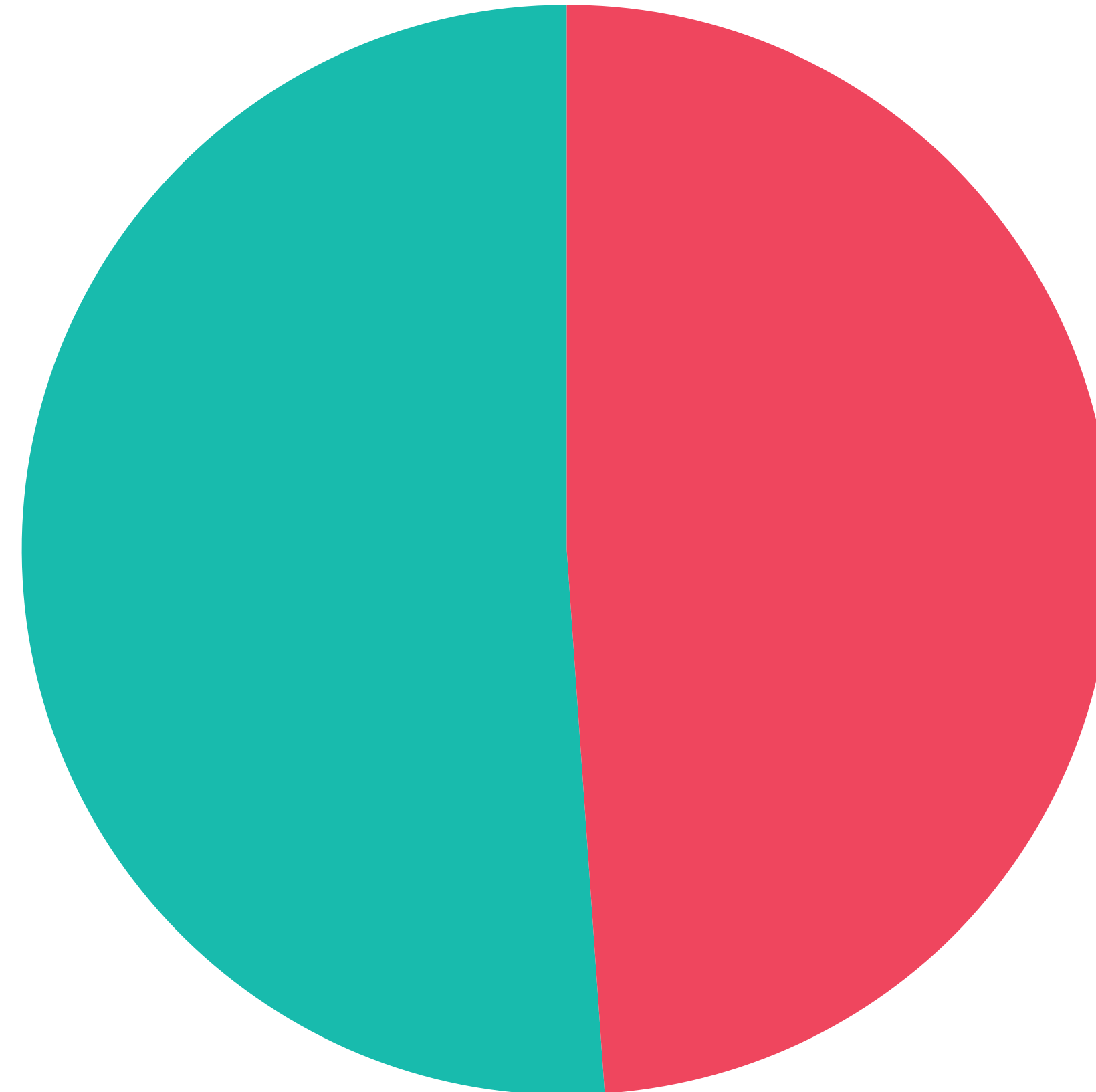
44,44%
55,56%

Orizzonti (5)



40%
60%

TOTAL (47)



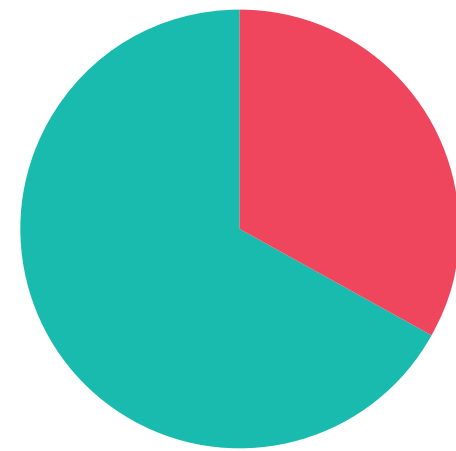
49%
51%

Opera Prima (5)



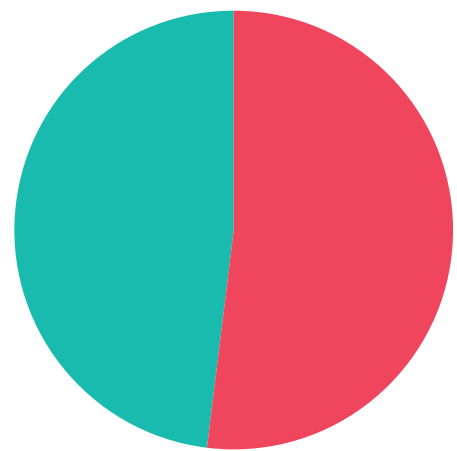
60%
40%

Venice Immersive (3)



33,33%
66,67%

Venice Classics (25)



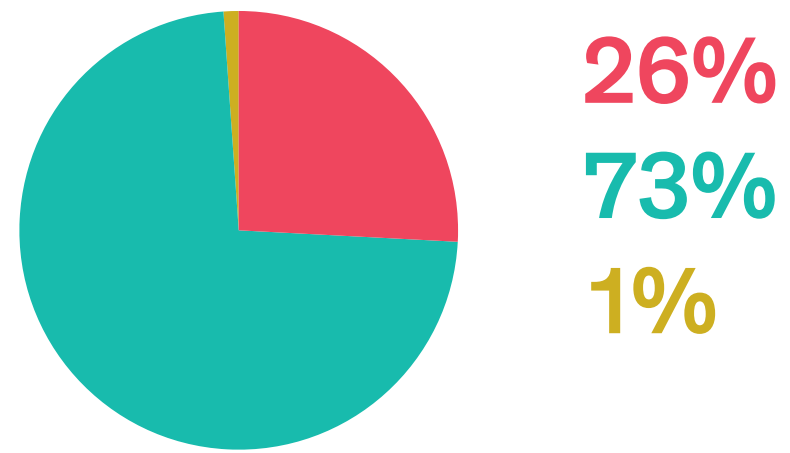
52%
48%

FEMALE (23)

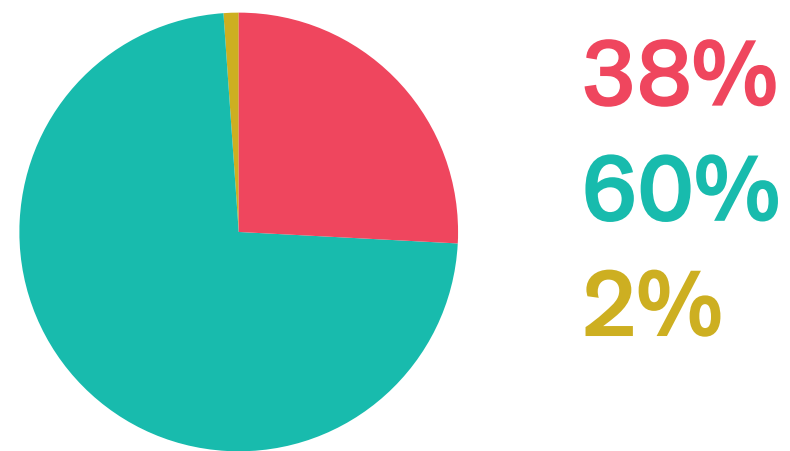
MALE (24)

80TH VIFF / OVERALL SUBMISSIONS

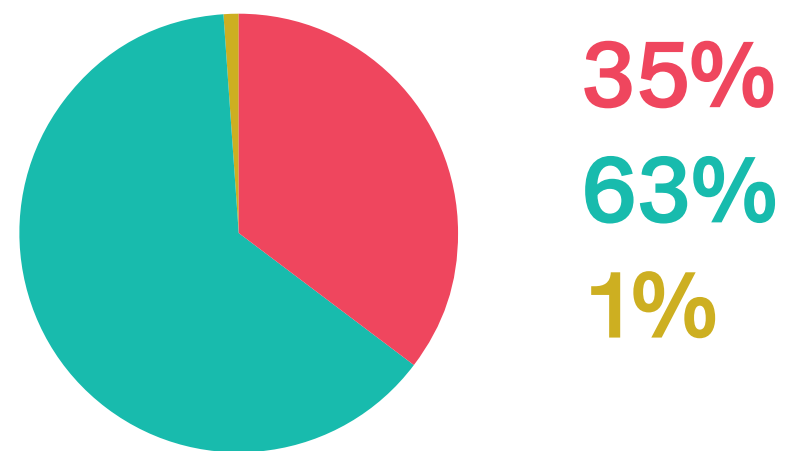
Feature Films (2270)



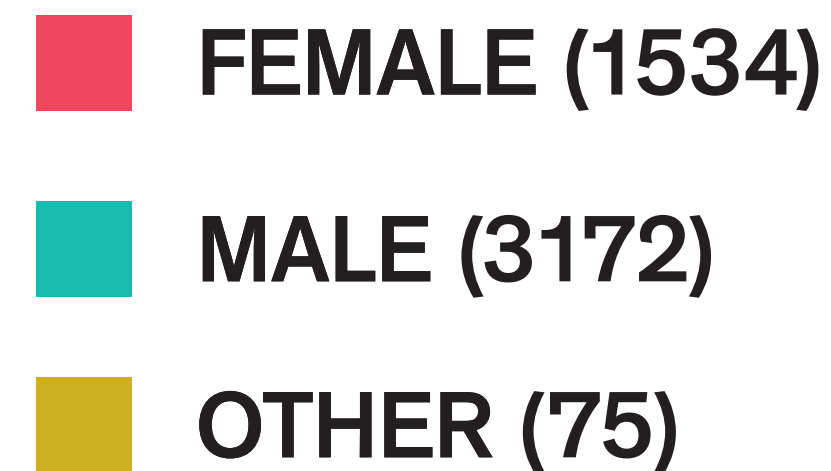
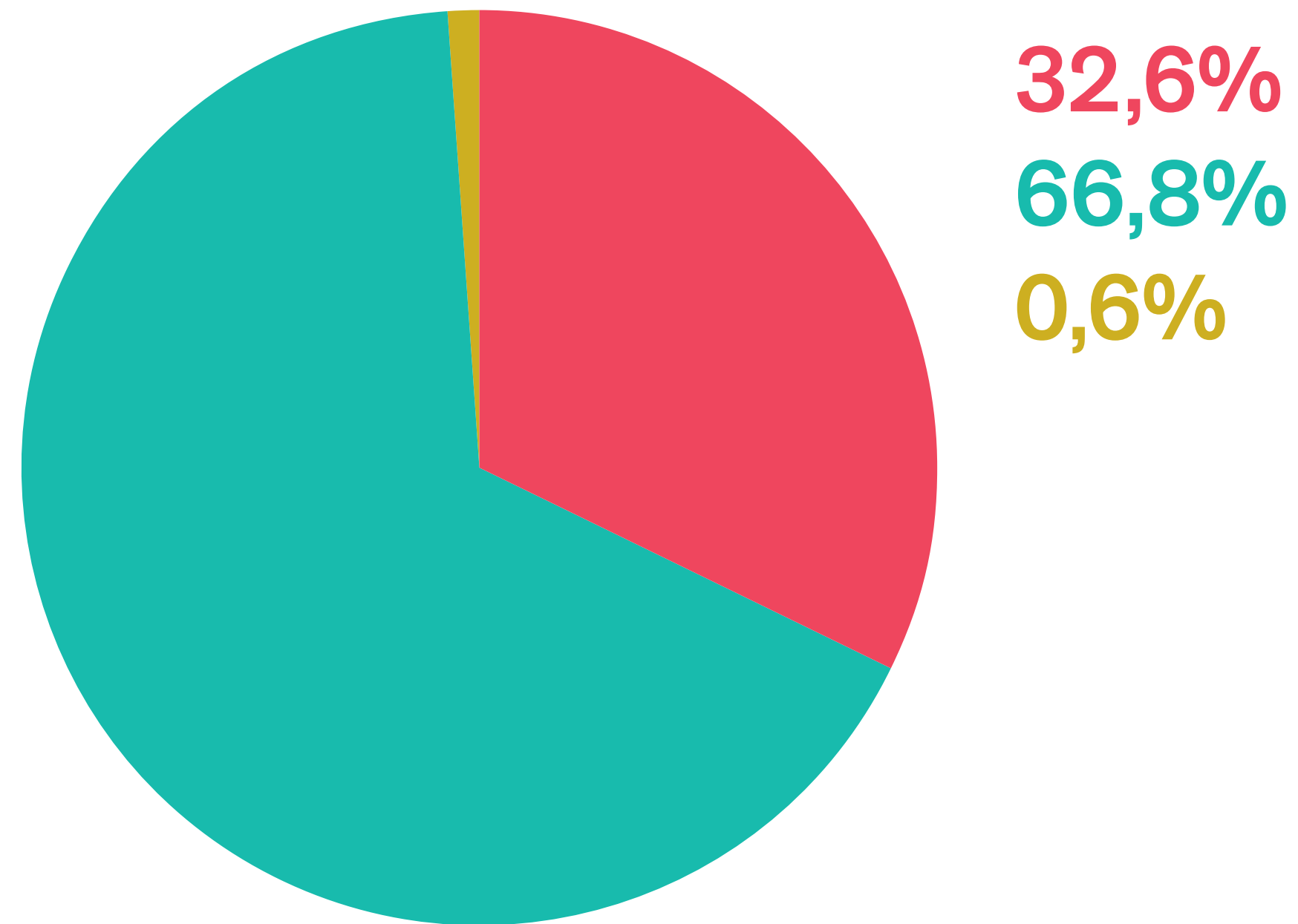
Short Films (2131)



VR (380)

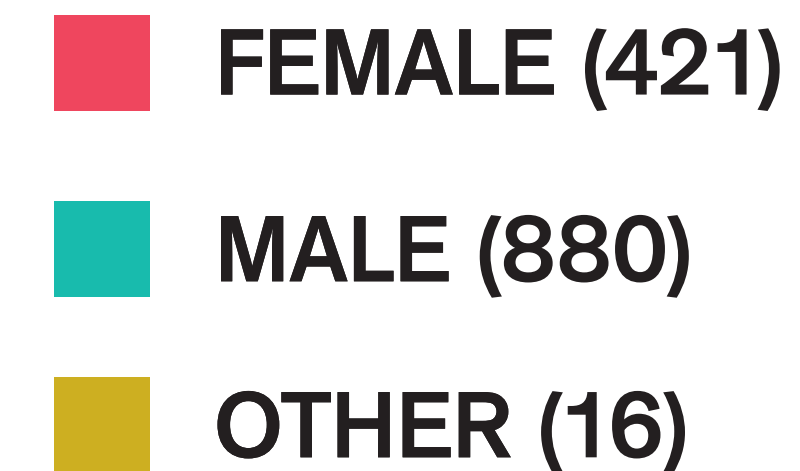
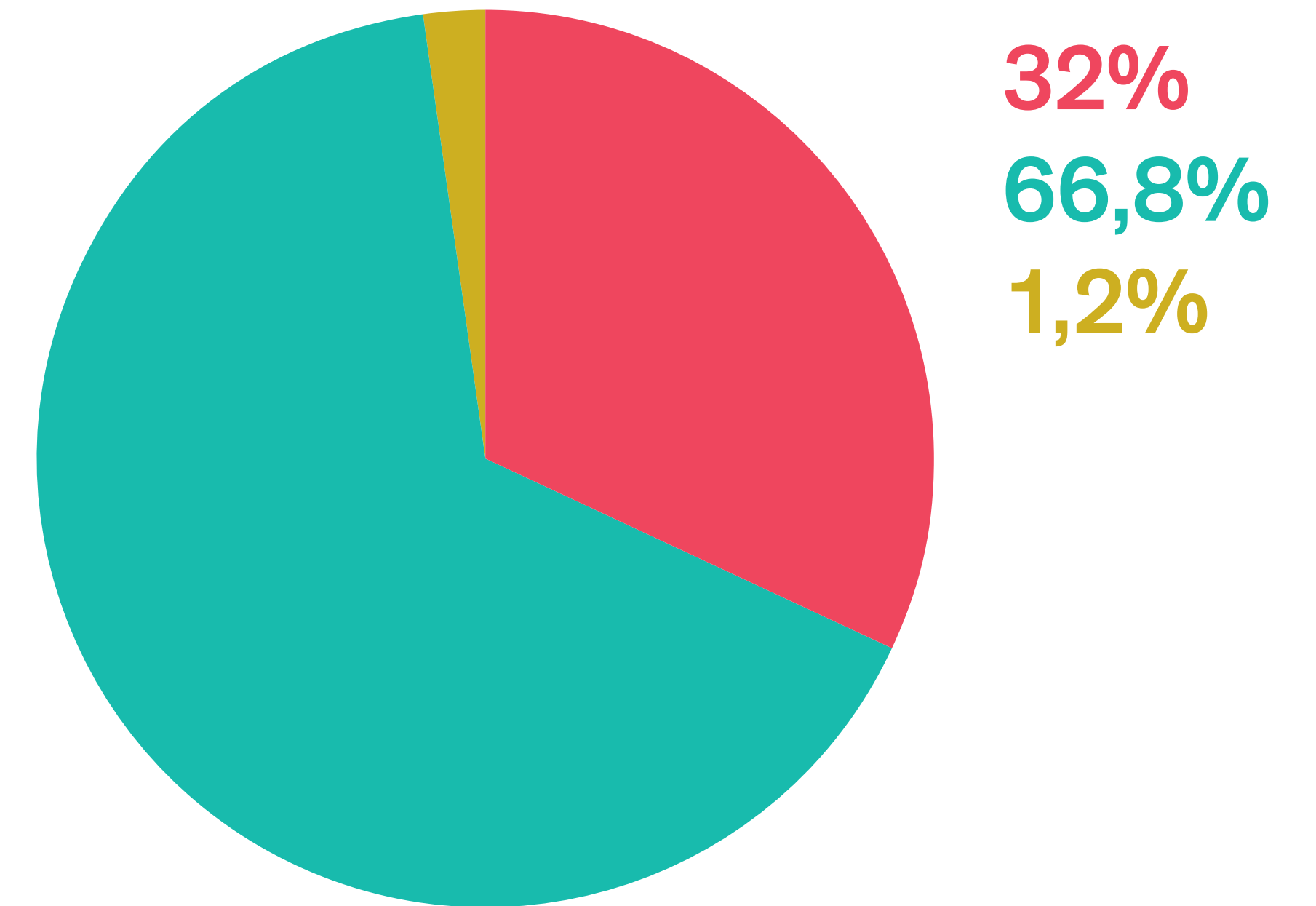


TOTAL (4781)



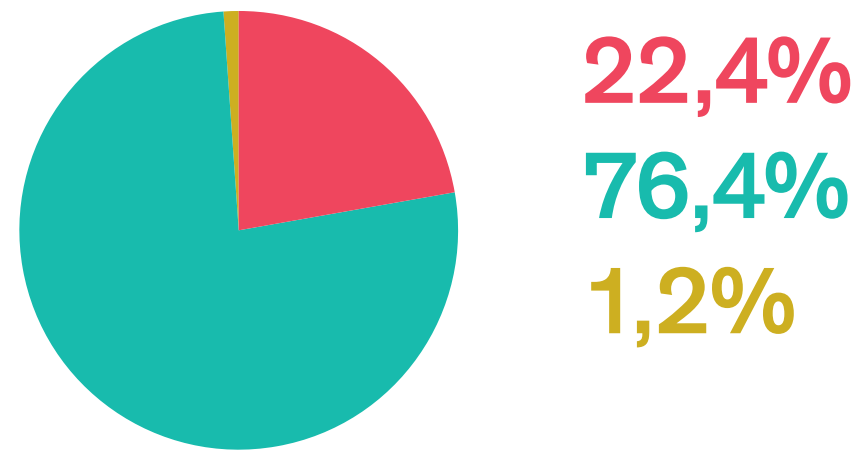
TOTAL (1317)

First and Second Works

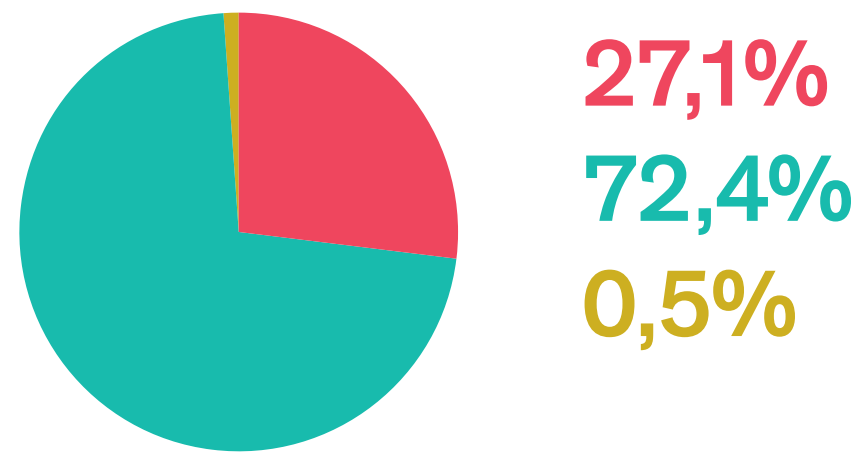


80TH VIFF / ITALIAN SUBMISSIONS

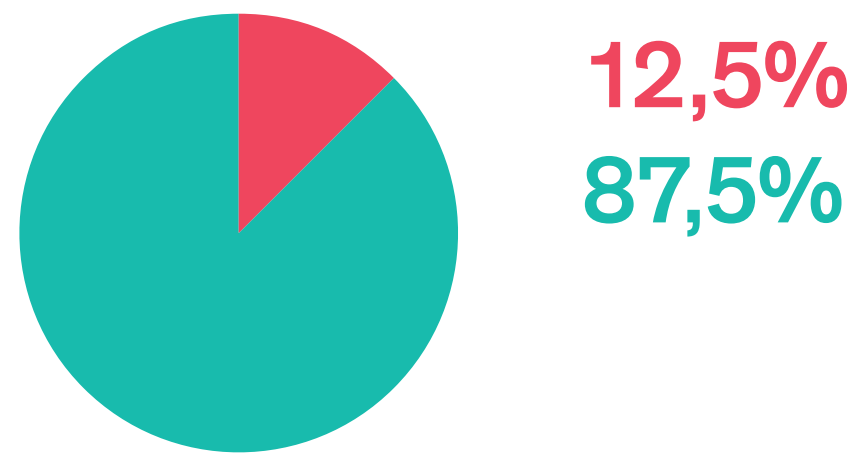
Feature Films (250)



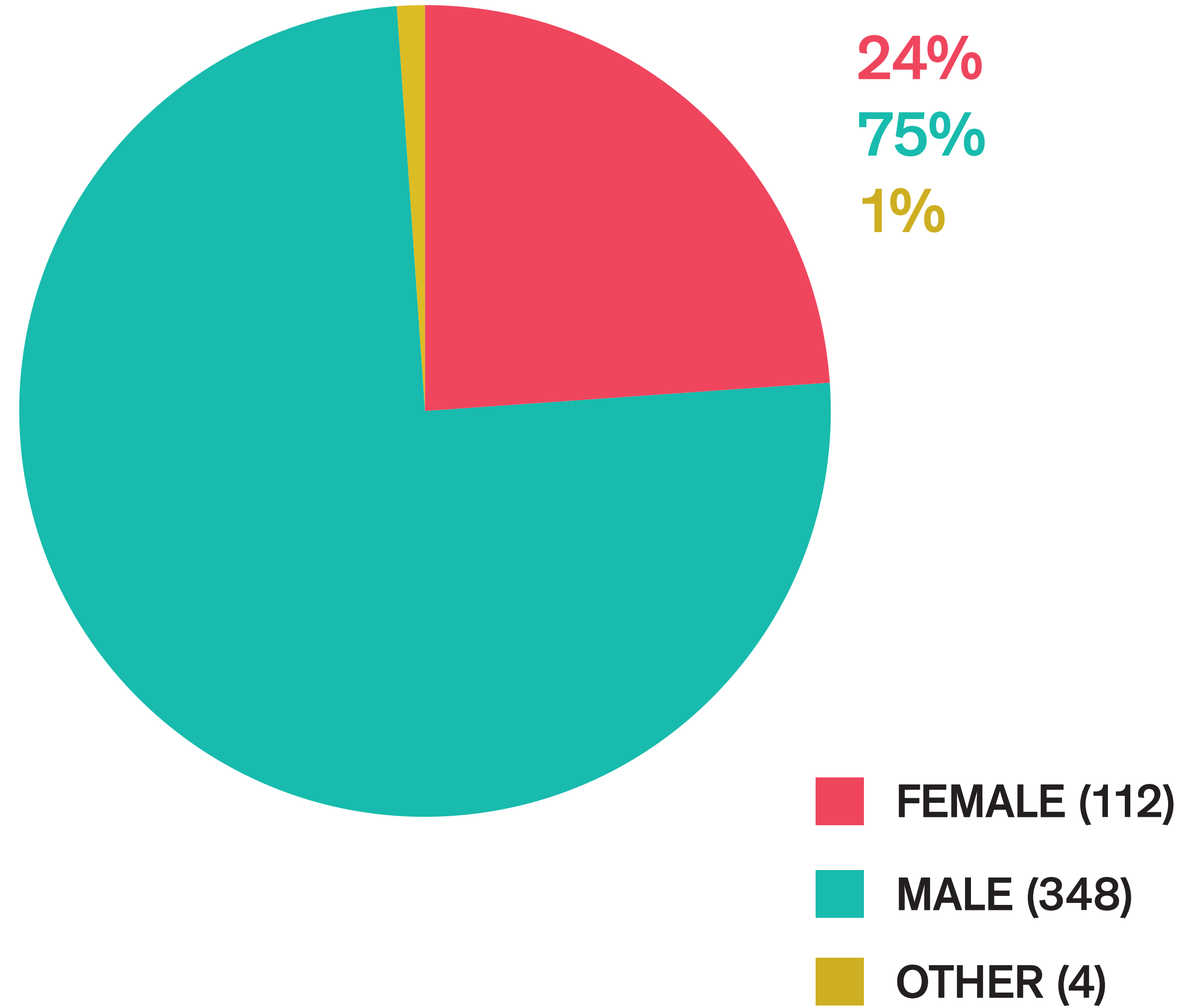
Short Films (203)



VR (8)

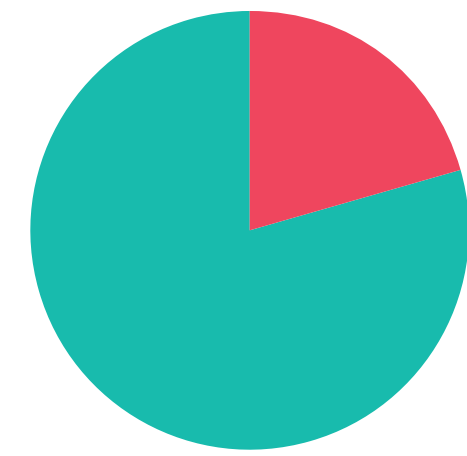


TOTAL (464)



80TH VIFF SELECTION / PER NUMBER OF DIRECTORS

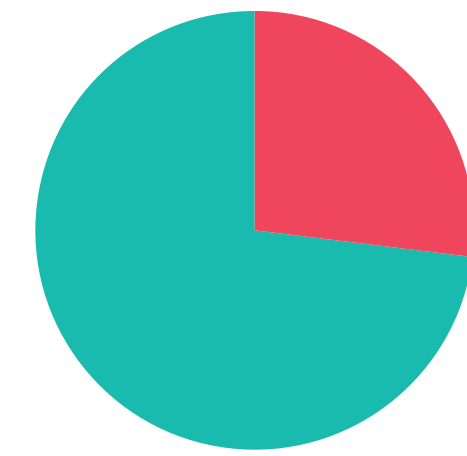
Venezia 80. (24)



20,8%

79,2%

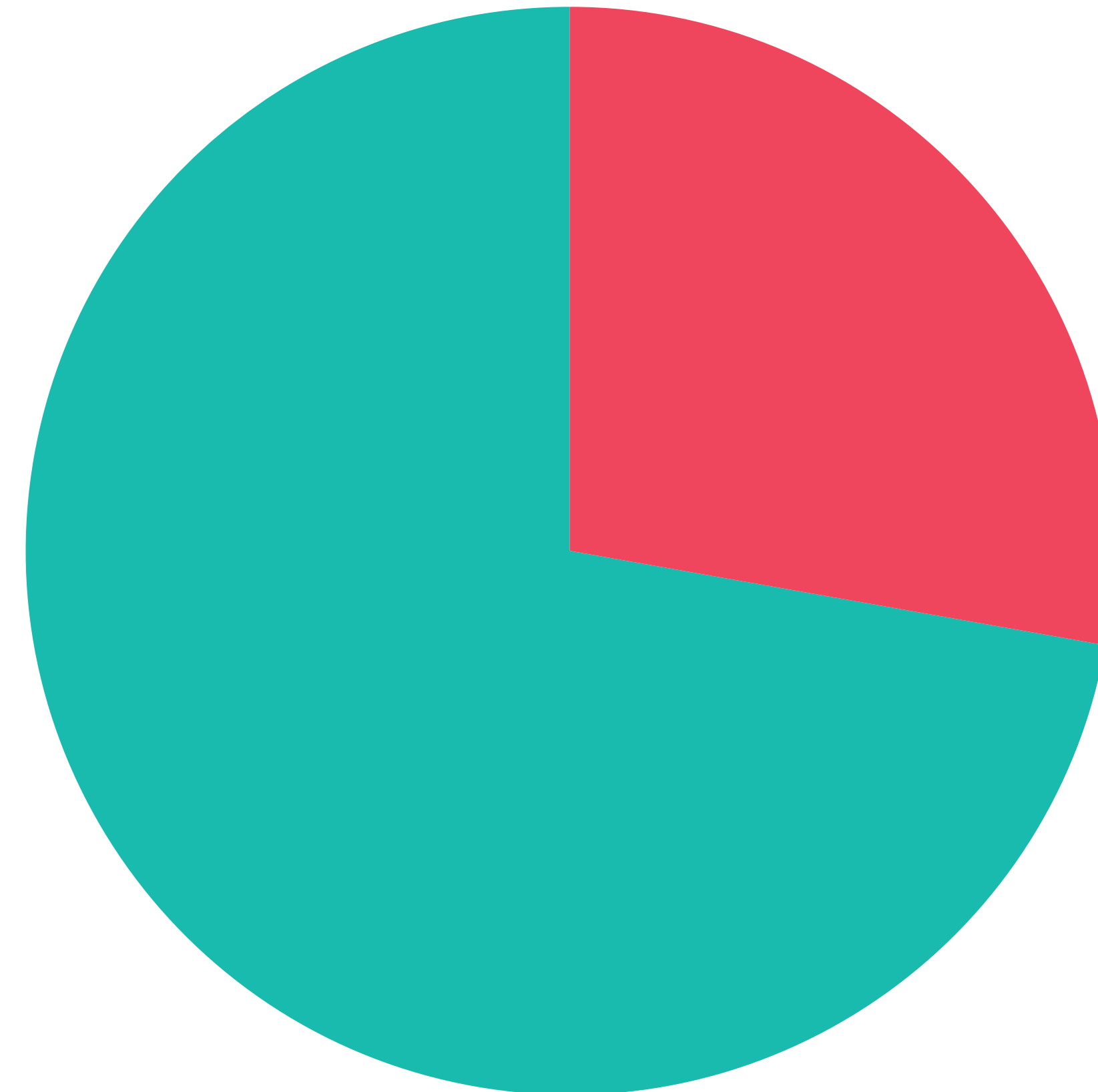
Orizzonti (22)



27%

73%

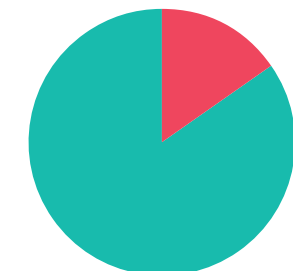
TOTAL (173)



28,9%

71,1%

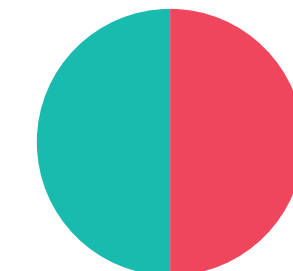
Out of Competition (26)



15,4%

84,6%

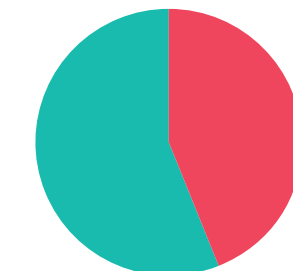
Orizzonti Short Films (14)



50%

50%

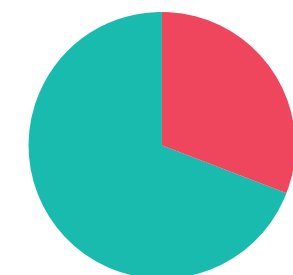
Orizzonti Extra (9)



44%

56%

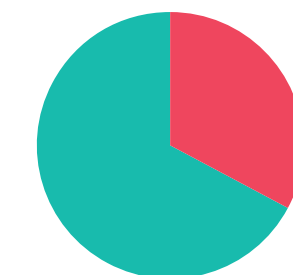
Venice Immersive (66)



31,8%

68,2%

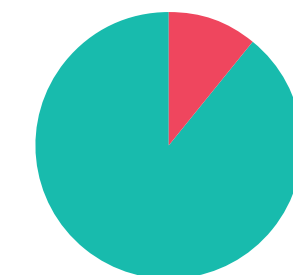
Biennale College Cinema (3)



33%

67%

Venice Classics (9)



11,1%

88,9%

 **FEMALE (50)**

 **MALE (123)**

BIENNALE COLLEGE CINEMA 2022-2023 / SUBMISSION

Italy (29)



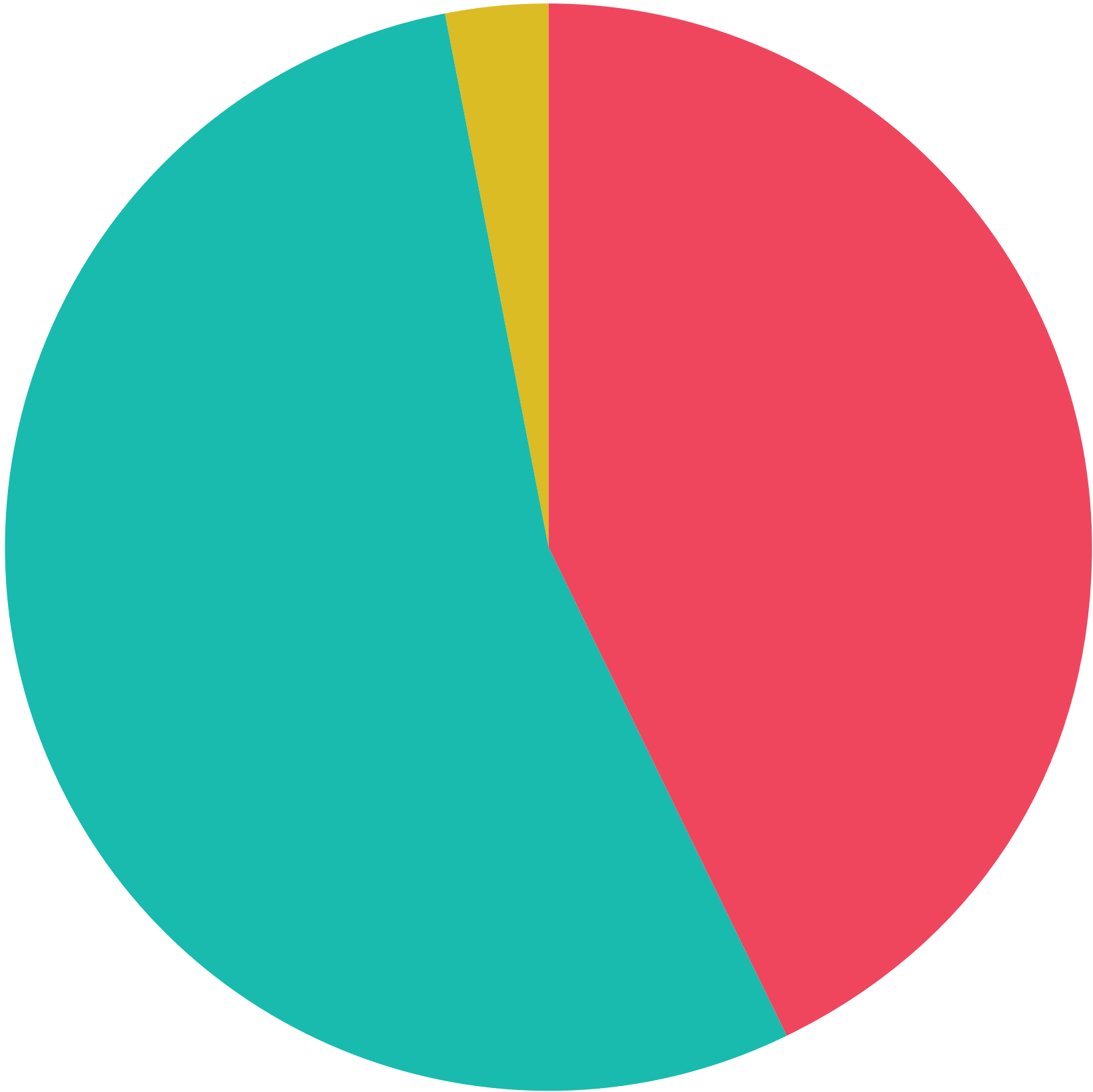
38%
62%

VR International (32)



40,6%
59,4%

TOTAL (173)



43%
54%
3%

International (112)

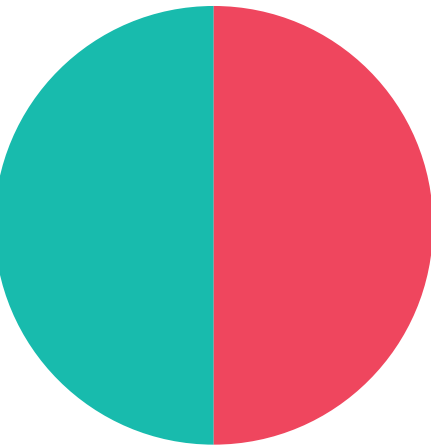


44%
50%
6%

- FEMALE (74)
- MALE (93)
- OTHER (6)

BIENNALE COLLEGE CINEMA 2022-2023 / SELECTED

Italy (8)



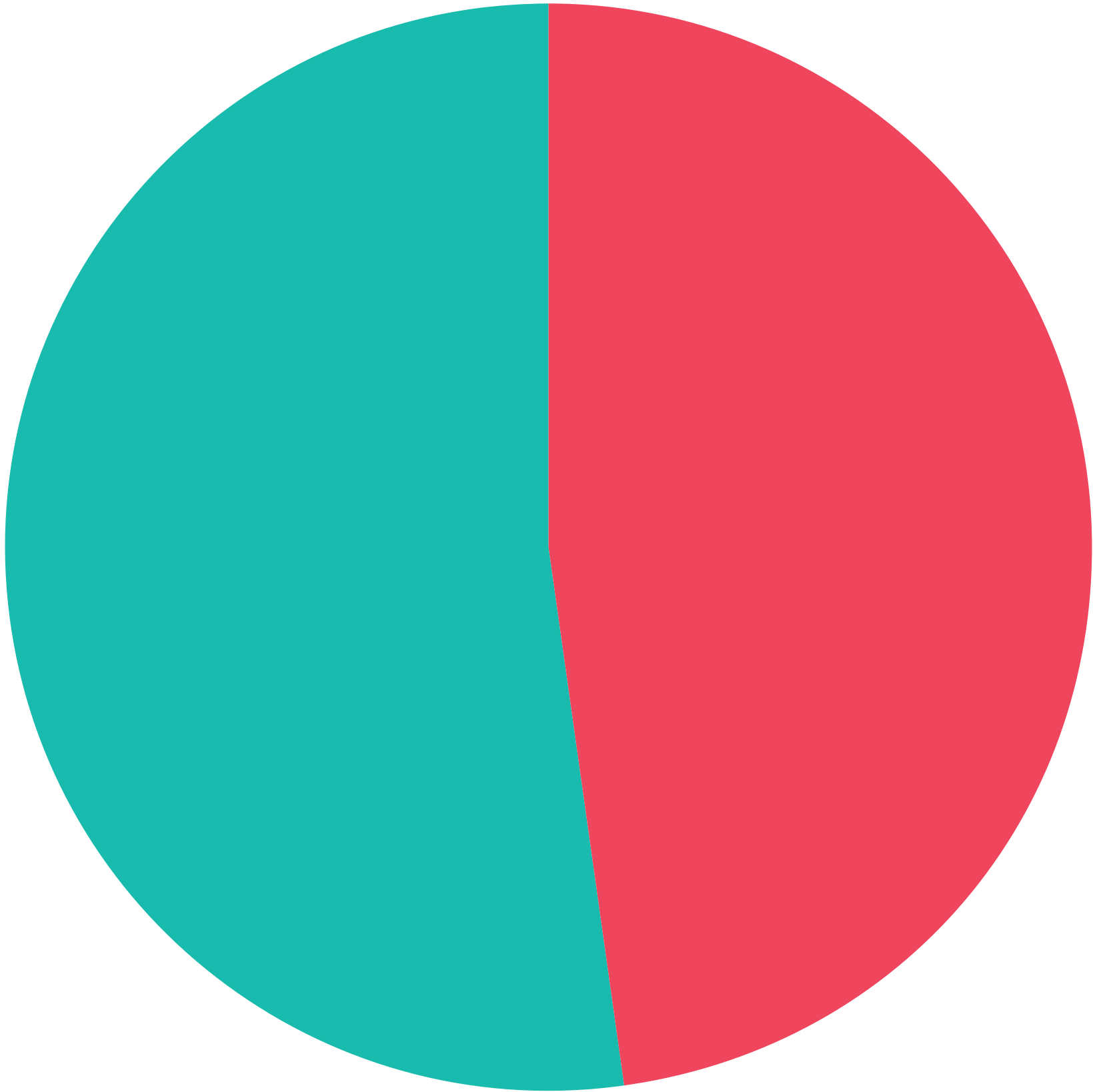
50%
50%

VR International (12)



42%
58%

TOTAL (29)



48%
52%

International (9)

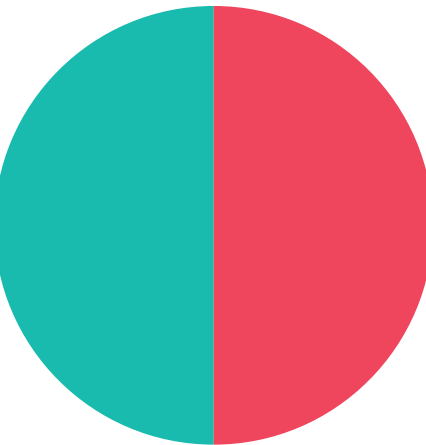


56%
44%

FEMALE (14)
MALE (15)

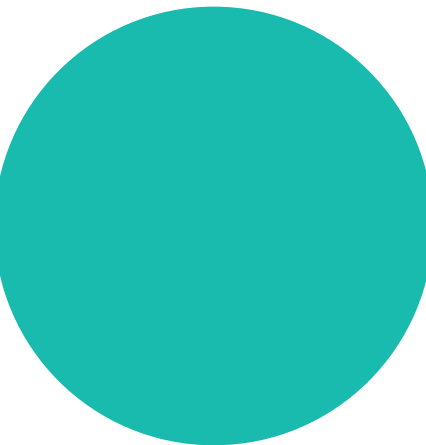
BIENNALE COLLEGE CINEMA 2022-2023 / FUNDED

Cinema (4)



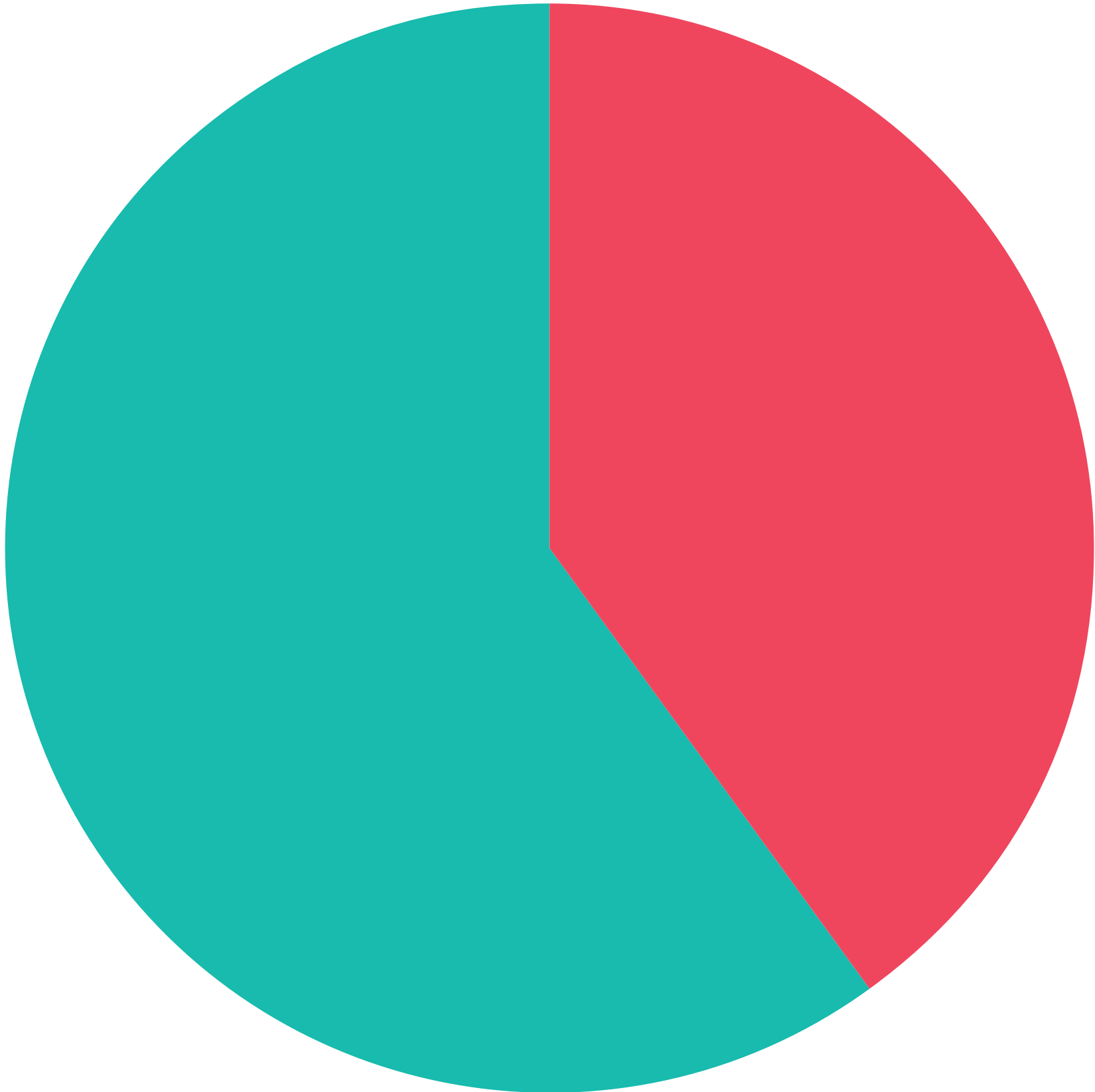
50%
50%

VR (1)



100%

TOTAL (5)

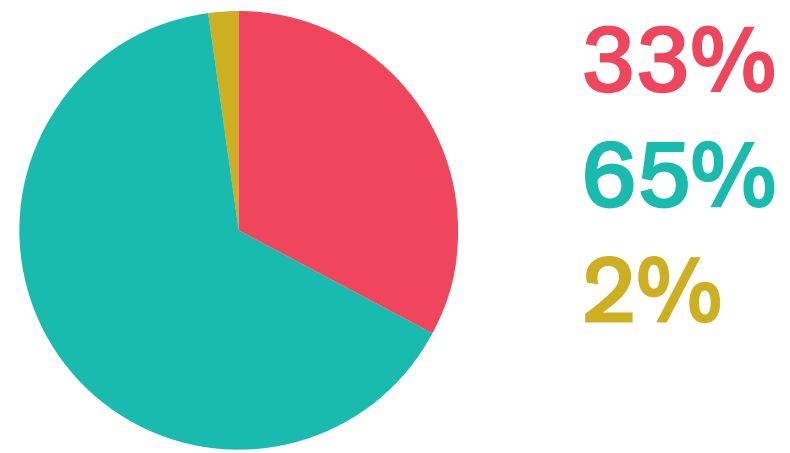


40%
60%

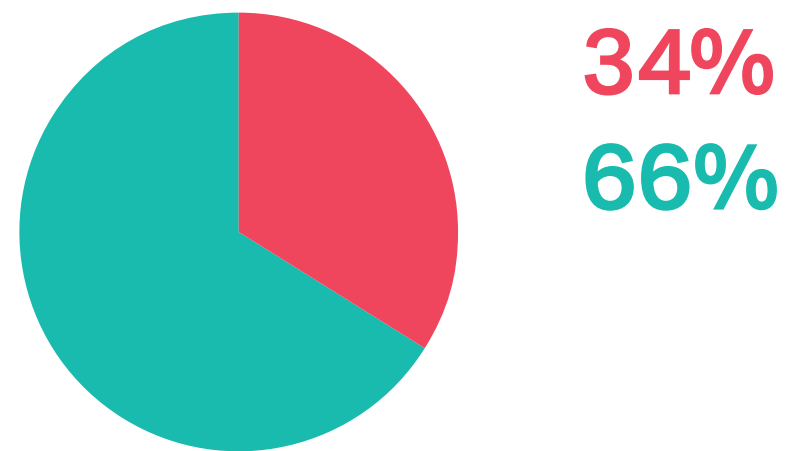
FEMALE (2)
MALE (3)

VENICE PRODUCTION BRIDGE / SUBMISSIONS

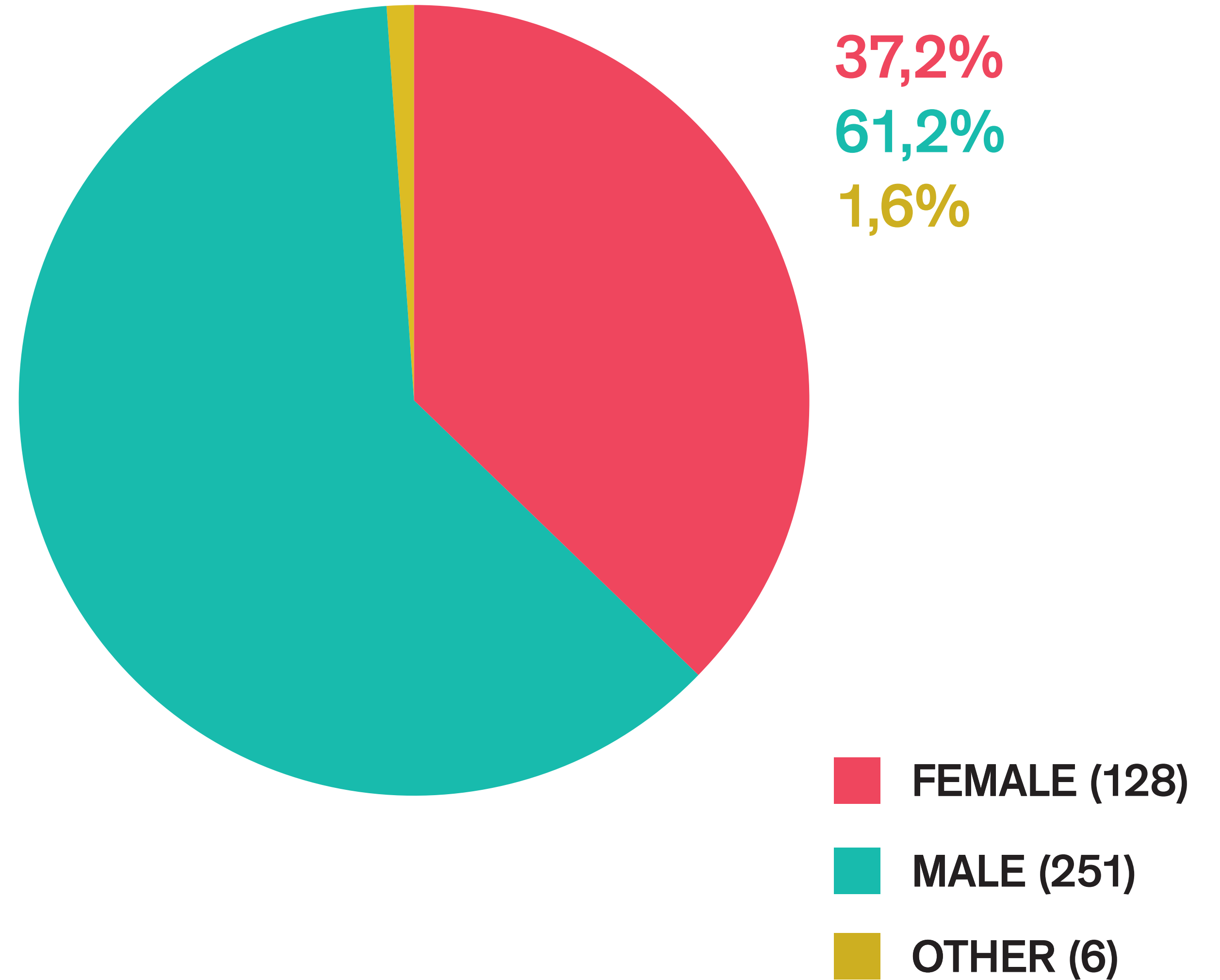
VGFM (308)



Final Cut (77)

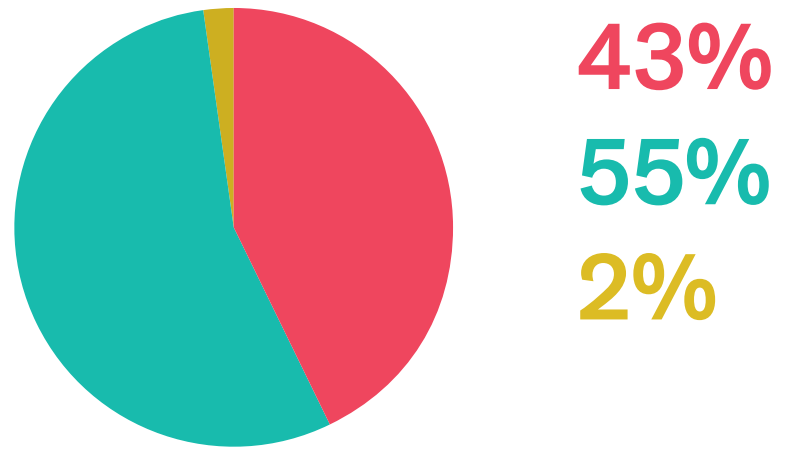


TOTAL (385)

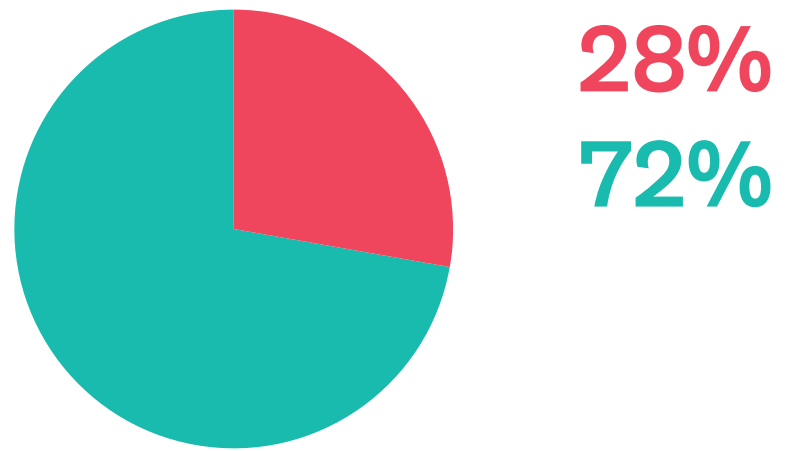


VENICE PRODUCTION BRIDGE / SELECTED

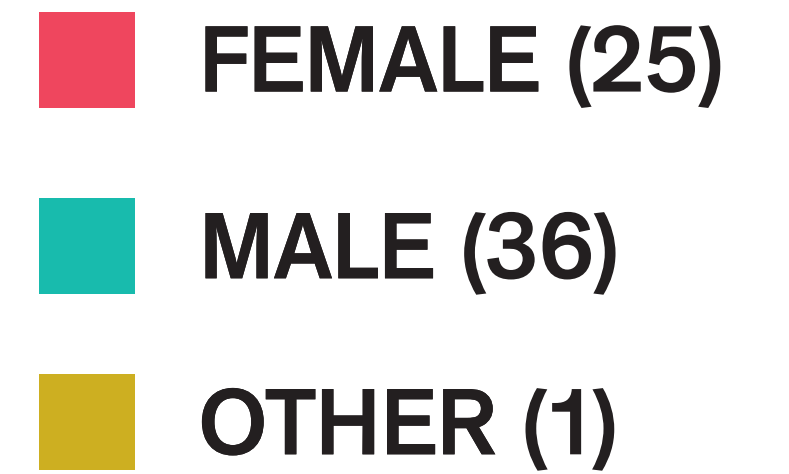
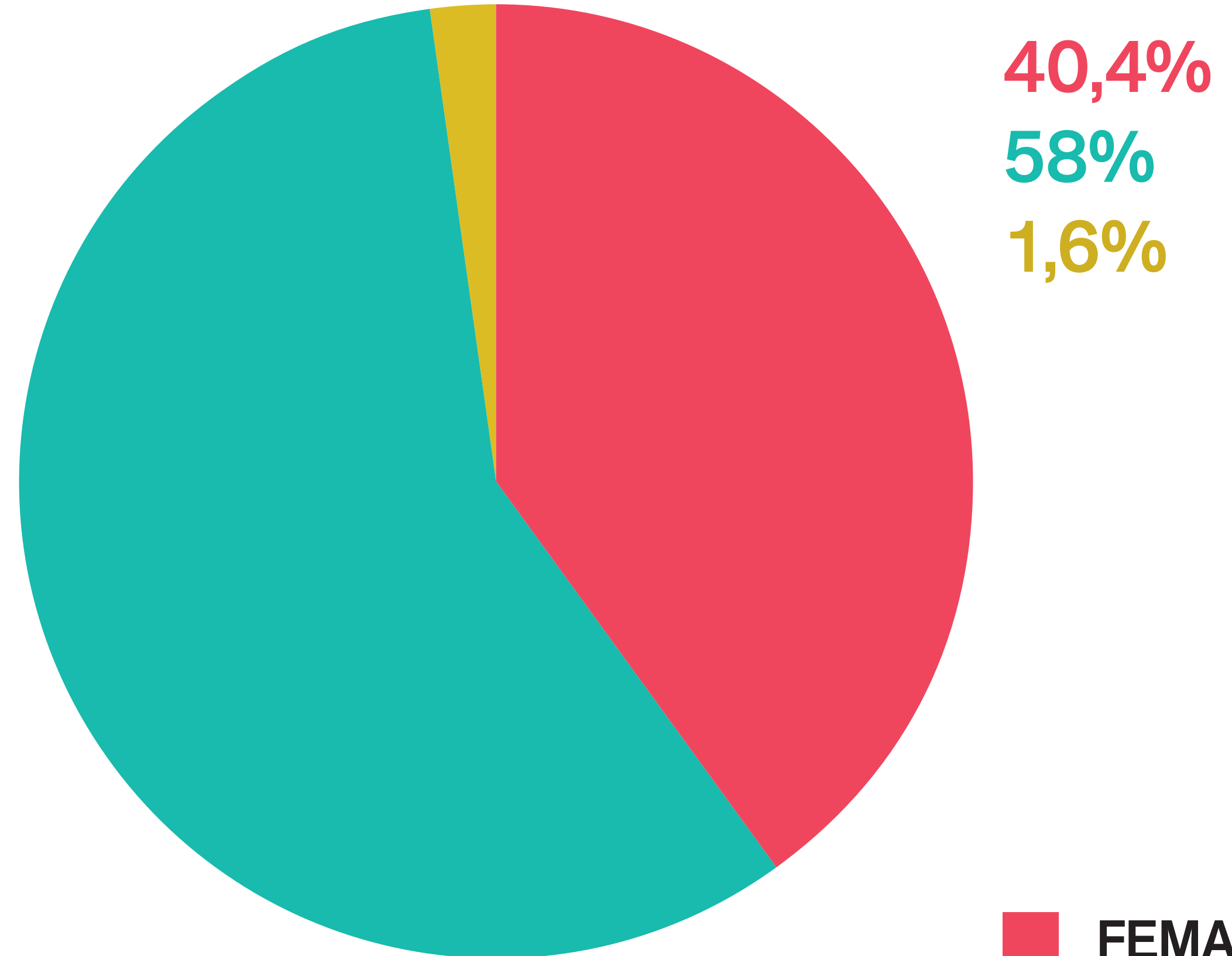
VGFM (51)



Final Cut (11)

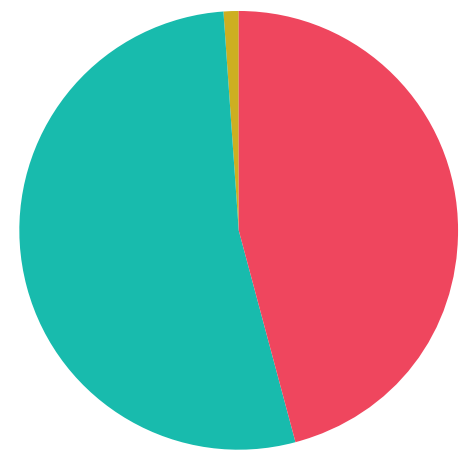


TOTAL (62)



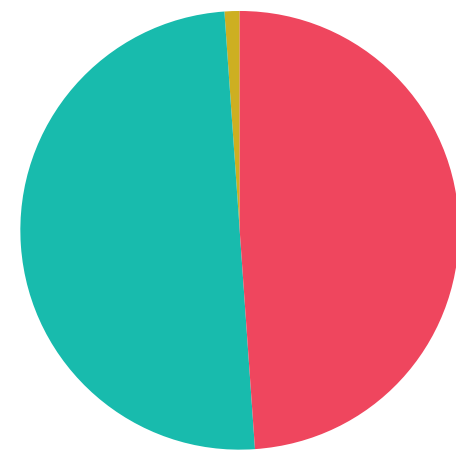
80TH VIFF / ACCREDITED PARTICIPANTS

Industry Gold (1390)



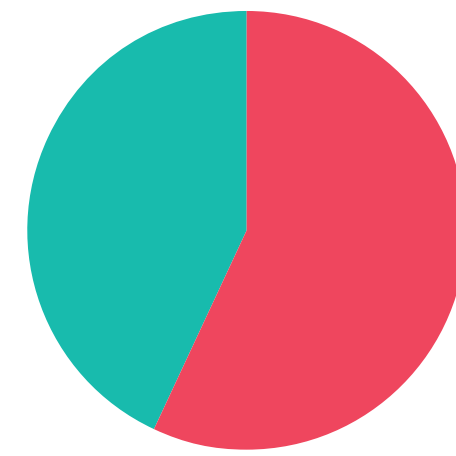
46,69%
53,09%
0,22%

Film Delegation (2045)



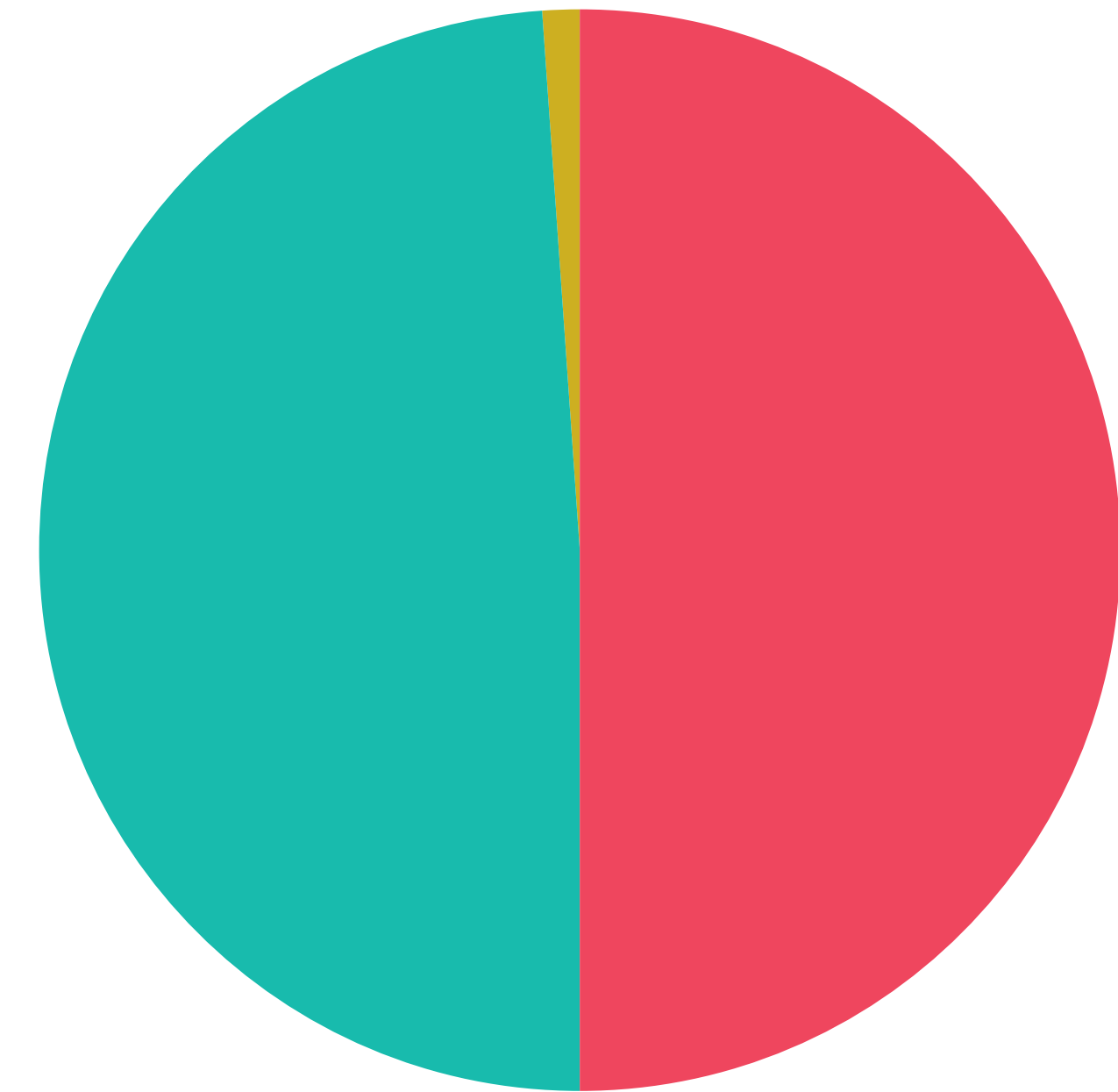
48,95%
50,37%
0,68%

Promozionali (836)



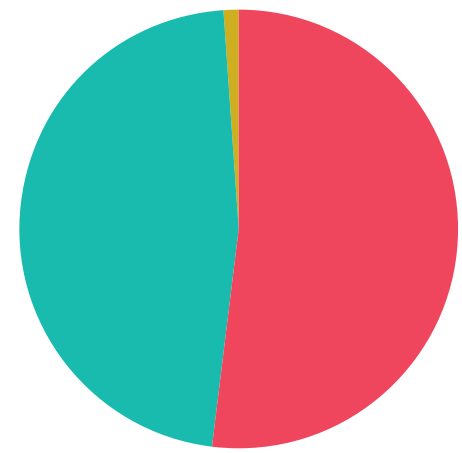
57,30%
42,70%

TOTAL (13624)



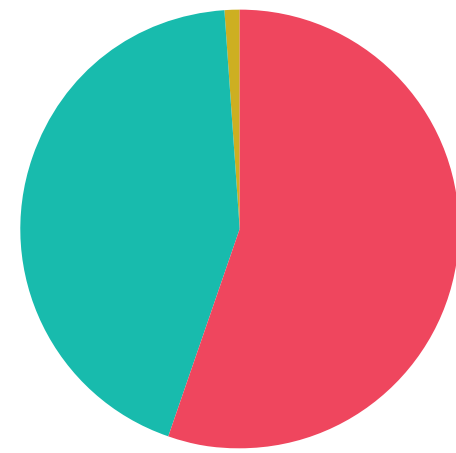
50,13%
49,57%
0,3%

Industry Trade (975)



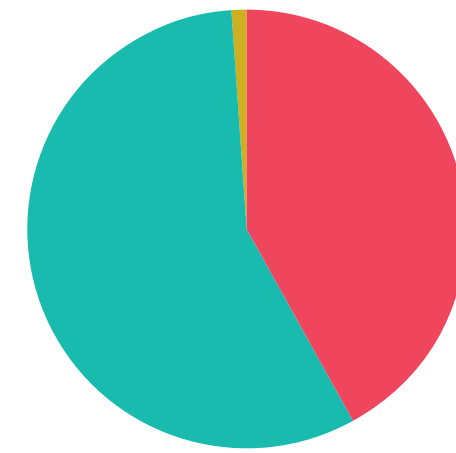
52,21%
47,69%
0,10%

Cinema (1889)



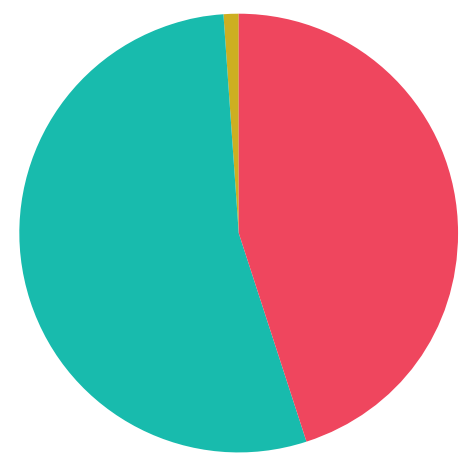
54,95%
44,79%
0,26%

Press (3048)



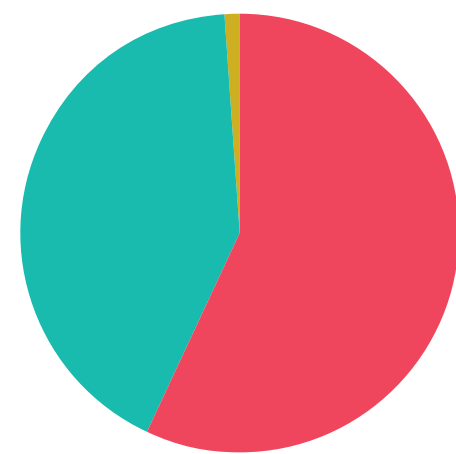
42,85%
57,12%
0,03%

Industry
Professional (939)



45,37%
54,31%
0,32%

Cinema
Students (2502)



56,83%
42,61%
0,56%

